

Voicing

10-22-01

S P E C I F I C A T I O N S

12/29/00

for a

3 MANUAL AND PEDAL PIPE ORGAN

Manual Compass CC to C4 61 Notes  
Pedal Compass CCC to G 32 Notes

CONSOLE: Drawknobs, 45 degree Jambs. Built to AGO specifications  
Standard Keys

DISPLAY FRONT: 46 square feet of Casework Included

PREPARATION OF ORGAN SPACE by Purchaser

GREAT (<> = expressive) [II] / 3 1/2" W.P.

16'	Violone	<>	[D]
8'	Principal	42 [1/2 on 17th]	1/4 61 Pipes {ZINC in Falcade } Keep Trebles cut low
8'	Diapason	<>	[D]
8'	Spillflöte	53 [50/4 sc.] (long come)	1/5 61 Pipes 40% TIN WOOD BASS #2.
8'	Solo Flute	<>	[D]
8'	Octave	55 [1/2 on 17th]	1/4 61 Pipes 40% TIN. Keep Trebles cut low.
8'	Harmonic Flute	Reg. Traverses Flute	61 Pipes WOOD, 40% TIN Trebles.
8'	Super Octave	68 [1/2 on 18th]	1/4 61 Pipes 40% TIN, Keep Trebles cut EX.cov.
8'	Mounted Cornet	<>	[D]
8'	Fourniture	<>	[D]
8'	Cymbale	<>	[D]
8'	Bombarde	<>	[D]
8'	Trumpet	<>	[D]
8'	Krummhorn	<>	[D]
16'	Festival Trumpet	<>	[D]
8'	Festival Trumpet	(Choir)	[D]
8'	Chimes	<>	[D]
8'	Cymbelstein	<>	[D]
8'	Tremulant	<>	[D]

SWELL (expressive) [III] / 5" W.P.

16'	Lieblich Gedeckt	[D]
8'	Montre 58 (at 4') [1/2 on 17th]	1-12 = [D]
8'	Viola de Gambe	[D]
8'	Viola Celeste	[D]
8'	Flute Celeste II	[D]
8'	Bourdon 46 (at 8') Make like Rohr Fl.	2/3 61 Pipes 40% tin, WOOD BASS #2.
4'	Prestant 57 [1/2 on 17th]	1/4 61 Pipes 40% tin, Keep Trebles cut low
4'	Flute	12 Pipes
2 2/3'	Nazard	1/4 61 Pipes 40% tin, keep Trebles cut EX.cov.
2'	Octavin 70 [1/2 on 18th]	12 Pipes
2'	Quarte de Nazard	4 Pipes
1 3/5'	Tierce	[D]
III	Plein Jeu	[D]
16'	Contre-Trompette	[D]
8'	Trumpet 4 1/2" { ENGL. LG. TRUMP. } Leather	61 Pipes ZINC & CO/50
8'	Oboe	[D]
8'	Vox Humana	[D]
4'	Clarion	[D]
8'	Festival Trumpet	(Choir) [D]
8'	Tremulant	[D]

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 Revised: 3/19/01  
 Revised: 4/4/01

		<u>CHOIR</u> (expressive) [I]	<u>4" W. R.</u>
<i>Larry</i> 8'	Gemshorn 46 (at 8')	1-12 = [D]	4/15 49 Pipes 40% TIN.
8'	Gemshorn Celeste	[D]	
8'	Unda Maris II	[D]	
<i>Ryan</i> 8'	Holzgedeckt <u>Reg. Wood</u>		61 Pipes
8'	Tibia	[D]	
4'	Spitz Principal		12 Pipes
<i>Co</i> 4'	Koppelflöte 53 [short cone]	2/9	61 Pipes 40% TIN.
<i>Ryan</i> 2'	Blockflöte		24 Pipes
1 1/3'	Larigot	[D]	
III	Mixture	[D]	
16'	Corno di Bassetto	[D]	
8'	English Horn	[D]	
8'	Clarinete	[D]	
8'	Tuba Mirabilis	[D]	
8'	Festival Trumpet	[D]	
	Harp	[D]	
	Celesta	[D]	
	Tremulant	[D]	

ANTIPHONAL

8'	Montre	[D]
8'	Gamba	[D]
8'	Gamba Celeste	[D]
8'	Unda Maris II	[D]
8'	Bourdon	[D]
4'	Prestant	[D]
4'	Orchestral Flute	[D]
2'	Octavin	[D]
III	Mixture	[D]
	Chimes	[D]
	Tremulant	[D]

PEDAL (<> = expressive)

32'	Contre-Basse	<>	[D]
32'	Untersatz	<>	[D]
16'	Principal	<>	[D]
16'	Violone	(Great)	[D]
16'	Bourdon		
16'	Liebllich Gedeckt #2	(Swell)	[D]
8'	Octave Bass 43 [1/2 on 17 <sup>th</sup> ]		
8'	Bourdon		
8'	Gedeckt	(Choir)	
<i>Ryan</i> 4'	Choral Bass	(Choir)	
4'	Koppelflöte	<>	[D]
II	Mixture	<>	[D]
32'	Posaune	<>	[D]
16'	Bombarde	<>	[D]
16'	Contre-Trompette	(Swell)	[D]
8'	Trumpet	<>	[D]
4'	Rohr Schalmel	<>	[D]
8'	Festival Trumpet	(Choir)	[D]

32 Pipes Wood.  
 1/4 32 Pipes {ZINC in Facade}  
 12 Pipes {Rest 40% Tin.}

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COUPLERS

Swell to Great	16'	Great to Great	4'
Swell to Great	8'	Swell to Swell	16'
Swell to Great	4'	Swell Unison	
Choir to Great	16'	Swell to Swell	4'
Choir to Great	8'	Choir to Choir	16'
Choir to Great	4'	Choir Unison	
Choir to Swell	8'	Choir to Choir	4'
Swell to Choir	16'	Great to Pedal	8'
Swell to Choir	8'	Great to Pedal	4'
Swell to Choir	4'	Swell to Pedal	8'
Great to Choir	8'	Swell to Pedal	4'
Great to Great	16'	Choir to Pedal	8'
Great Unison		Choir to Pedal	4'
Antiphonal on Great			
Antiphonal on Swell			
Antiphonal on Choir			
Antiphonal to Pedal			

COMBINATION PISTONS

The Preferred Solid State Combination System  
Adjustable at the Keyboard and visibly affecting Stops

8 THUMB PISTONS affecting the Great  
CANCEL

8 THUMB PISTONS affecting the Swell  
CANCEL

8 THUMB PISTONS affecting the Choir  
CANCEL

8 THUMB PISTONS affecting the Antiphonal  
CANCEL

8 TOE PISTONS affecting the Pedal

12 GENERAL PISTONS affecting the entire Organ  
Duplicated by Toe Studs  
GENERAL CANCEL

99 MEMORY LEVELS with Readout  
Setter Piston

ACCESSORIES

Balanced Swell Expression Pedal  
Balanced Choir Expression Pedal  
Crescendo Pedal  
Crescendo Indicator Light  
All Swells to Swell Shoe Control  
Lock on Combination Setter  
Wind Indicator Light  
Music Rack Light  
Pedal Light  
Organ Bench with Music Compartment  
Great to Pedal Reversible - Thumb and Toe  
Swell to Pedal Reversible - Thumb and Toe  
Choir to Pedal Reversible - Thumb and Toe  
32' Contre-Basse Reversible - Toe  
32' Untersatz Reversible - Toe  
32' Posaune Reversible - Toe  
Sforzando Reversible - Thumb and Toe  
Sforzando Indicator Light  
Motor Switch  
2 Blowers  
Rectifier  
Choice of Console Finish  
Wicks Exclusive Optical Keying System  
Wicks Solid-State Relay System  
Couplers are Multiplexed  
Great/Antiphonal/Pedal Digital Expression on Swell  
Shoe (Tilting Tablet)  
Great/Antiphonal/Pedal Digital Expression on Choir  
Shoe (Tilting Tablet)  
Digital System (Voices marked "[D]" includes  
all needed Amplifiers and Speakers  
Festival Trumpet and Tuba Mirabilis not affected  
by Any Couplers  
50 Feet of Main Cable from Console to Organ