# SPECIFICATIONS

for a

3 MANUAL AND PEDAL PIPE ORGAN

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Manual Compass CC to C4  |  61 Notes
Pedal Compass CCC to G   |  32 Notes

**CONSOLE:** Drawknobs, 45 degree Jambs. Built to AGO specifications. Standard Keys.

**DISPLAY FRONT:** 46 square feet of Casework Included.

**PREPARATION OF ORGAN SPACE by Purchaser**

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### GREAT

<table>
<thead>
<tr>
<th>16'</th>
<th>Violone (&lt;&gt; = expressive)</th>
<th>[II]</th>
<th>3 1/2&quot; W.P.</th>
</tr>
</thead>
<tbody>
<tr>
<td>8'</td>
<td>Principal</td>
<td>[D]</td>
<td>1/4 61 Pipes 2 1/2 in Fixed F.º Key</td>
</tr>
<tr>
<td></td>
<td>Diapason</td>
<td>[D]</td>
<td>1/4 61 Pipes 40% in Wood Bass #2</td>
</tr>
<tr>
<td></td>
<td>Spillflute 5'2½ (low 1771)</td>
<td>[D]</td>
<td>1/4 61 Pipes 40% in Wood Bass #2</td>
</tr>
<tr>
<td>8'</td>
<td>Solo Flute</td>
<td>[D]</td>
<td>1/4 61 Pipes 40% in Wood Bass #2</td>
</tr>
<tr>
<td>8'</td>
<td>Octave 5'5½ (low 1771)</td>
<td>[D]</td>
<td>1/4 61 Pipes 40% in Wood Bass #2</td>
</tr>
<tr>
<td>8'</td>
<td>Harmonic Flute</td>
<td>[D]</td>
<td>1/4 61 Pipes 40% in Wood Bass #2</td>
</tr>
<tr>
<td>8'</td>
<td>Super Octave 6%25 (low 1772)</td>
<td>[D]</td>
<td>1/4 61 Pipes 40% in Wood Bass #2</td>
</tr>
<tr>
<td>V</td>
<td>Mounted Cornet</td>
<td>[D]</td>
<td>1/4 61 Pipes 40% in Wood Bass #2</td>
</tr>
<tr>
<td>IV</td>
<td>Great Flute</td>
<td>[D]</td>
<td>1/4 61 Pipes 40% in Wood Bass #2</td>
</tr>
<tr>
<td>III</td>
<td>Great Tone</td>
<td>[D]</td>
<td>1/4 61 Pipes 40% in Wood Bass #2</td>
</tr>
<tr>
<td>16'</td>
<td>Bombarde</td>
<td>[D]</td>
<td>1/4 61 Pipes 40% in Wood Bass #2</td>
</tr>
<tr>
<td>8'</td>
<td>Trumpet</td>
<td>[D]</td>
<td>1/4 61 Pipes 40% in Wood Bass #2</td>
</tr>
<tr>
<td>8'</td>
<td>Krummhorn</td>
<td>[D]</td>
<td>1/4 61 Pipes 40% in Wood Bass #2</td>
</tr>
<tr>
<td>16'</td>
<td>Festival Trumpet</td>
<td>[D]</td>
<td>1/4 61 Pipes 40% in Wood Bass #2</td>
</tr>
<tr>
<td>8'</td>
<td>Festival Trumpet</td>
<td>[D]</td>
<td>1/4 61 Pipes 40% in Wood Bass #2</td>
</tr>
<tr>
<td></td>
<td>(Choir)</td>
<td>[D]</td>
<td>1/4 61 Pipes 40% in Wood Bass #2</td>
</tr>
<tr>
<td></td>
<td>Chimes</td>
<td>[D]</td>
<td>1/4 61 Pipes 40% in Wood Bass #2</td>
</tr>
<tr>
<td></td>
<td>Cymbelstern</td>
<td>[D]</td>
<td>1/4 61 Pipes 40% in Wood Bass #2</td>
</tr>
<tr>
<td></td>
<td>Tremulant</td>
<td>[D]</td>
<td>1/4 61 Pipes 40% in Wood Bass #2</td>
</tr>
</tbody>
</table>

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### SWELL (expressive) [III]

| 16'  | Lieblich Gedeckt          | [D]   | 5" W. P. |
| 8'   | Montre 58 (17 1/2 in 1772)| [D]   | 1 1/2 = 49 Pipes 40% in Wood Bass #2 |
| 8'   | Viole de Gambe            | [D]   | 12 Pip |
| 8'   | Viole Celeste             | [D]   | 12 Pip |
| 8'   | Flute Celeste II          | [D]   | 12 Pip |
| 8'   | Bourdon 4 1/2 (of 8') (make like Corne Fl.) | [D]   | 1/4 61 Pipes 40% in Wood Bass #2 |
| 4'   | Prestant 5'7½ (1771)      | [D]   | 1/4 61 Pipes 40% in Wood Bass #2 |
| 2 2/3 | Nazard                   | [D]   | 1/4 61 Pipes 40% in Wood Bass #2 |
| 2'   | Octavin 8'                | [D]   | 1/4 61 Pipes 40% in Wood Bass #2 |
| 2'   | Quarte de Nazard         | [D]   | 1/4 61 Pipes 40% in Wood Bass #2 |
| 1 3/5 | Tercce                  | [D]   | 1/4 61 Pipes 40% in Wood Bass #2 |
| III  | Plein Jeu                | [D]   | 1/4 61 Pipes 40% in Wood Bass #2 |
| 16'  | Contre-Trompette         | [D]   | 1/4 61 Pipes 40% in Wood Bass #2 |
| 8'   | Trumpet 4 1/2 in 1772     | [D]   | 1/4 61 Pipes 40% in Wood Bass #2 |
| 8'   | Oboe                     | [D]   | 1/4 61 Pipes 40% in Wood Bass #2 |
| 8'   | Vox Humana               | [D]   | 1/4 61 Pipes 40% in Wood Bass #2 |
| 4'   | Clarion                  | [D]   | 1/4 61 Pipes 40% in Wood Bass #2 |
| 8'   | Festival Trumpet         | [D]   | 1/4 61 Pipes 40% in Wood Bass #2 |
|      | (Choir)                  | [D]   | 1/4 61 Pipes 40% in Wood Bass #2 |
|      | Tremulant                | [D]   | 1/4 61 Pipes 40% in Wood Bass #2 |

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10-22-01

12/29/00
SPECFICATIONS

12/29/00
Revised: 3/19/01
Revised: 4/4/01

CHOIR (expressive) [I]

Larry
8' Gemshorn
8' Gemshorn Celeste
Ryan
8' Holzgedeckt
8' Tibia
4' Spitz Principal
4' Koppelflöte 53 [about 33] (hunting tone)
Ryan
1 1/3' Larigot
16' Mixture
16' Corno di Bassetto
8' English Horn
8' Clarinet
8' Tuba Mirabilis
8' Festival Trumpet
Harp
Celesta
Tremulant

ANTIPHONAL

8' Montre
8' Gamba
8' Gamba Celeste
8' Unda Maris II
8' Bourdon
4' Prestant
4' Orchestral Flute
2' Octavin
III Mixture
Chimes
Tremulant

PEDAL (< = expressive)

32' Contre-Basse
32' Untersatz
16' Principal
16' Violone
16' Lieblich Gedeckt
8' Bourdon
8' Gedeckt
8' Choral Bass
4' Koppelflöte
II Mixture
32' Posaune
16' Bombarde
16' Contre-Trompette
8' Trumpet
4' Rohr Schalmei
8' Festival Trumpet

4 1/4 W.P.
4/49 Pipes 10', 8', 4', 2' Wind, 2 2/3' Positiv, 1 1/3' Mixture, 1 1/3' Celesta

61 Pipes

12 Pipes

2/9 61 Pipes 4 1/4' Ton, 2 2/3' Ton, 1 1/3' Tone

24 Pipes

3/4 W.P.
32 Pipes (1 1/3' and 2 2/3' Wind)

12 Pipes

12 Pipes
COUPLERS

Swell to Great 16'
Swell to Great 8'
Swell to Great 4'
Choir to Great 16'
Choir to Great 8'
Choir to Great 4'
Choir to Swell 8'
Swell to Choir 16'
Swell to Choir 8'
Great to Choir 8'
Great to Choir 4'
Great Unison
Antiphonal on Great
Antiphonal on Swell
Antiphonal on Choir
Antiphonal to Pedal

COMBINATION PISTONS

The Preferred Solid State Combination System
Adjustable at the Keyboard and visibly affecting Stops

8 THUMB PISTONS affecting the Great
CANCEL
8 THUMB PISTONS affecting the Swell
CANCEL
8 THUMB PISTONS affecting the Choir
CANCEL
8 THUMB PISTONS affecting the Antiphonal
CANCEL
8 TOE PISTONS affecting the Pedal
12 GENERAL PISTONS affecting the entire Organ
Duplicated by Toe Studs
GENERAL CANCEL
99 MEMORY LEVELS with Readout
Setter Piston

ACCESSORIES

Balanced Swell Expression Pedal
Balanced Choir Expression Pedal
Crescendo Pedal
Crescendo Indicator Light
All Swells to Swell Shoe Control
Lock on Combination Setter
Wind Indicator Light
Music Rack Light
Pedal Light
Organ Bench with Music Compartment
Great to Pedal Reversible - Thumb and Toe
Swell to Pedal Reversible - Thumb and Toe
Choir to Pedal Reversible - Thumb and Toe
32' Contre-Basse Reversible - Toe
32' Untersatz Reversible - Toe
32' Posaune Reversible - Toe
Sforzando Reversible - Thumb and Toe
Sforzando Indicator Light
Motor Switch
2 Blowers
Rectifier
Choice of Console Finish
Wicks Exclusive Optical Keying System
Wicks Solid-State Relay System
Couplers are Multiplexed
Great/Antiphonal/Pedal Digital Expression on Swell Shoe (Tilting Tablet)
Great/Antiphonal/Pedal Digital Expression on Choir Shoe (Tilting Tablet)
Digital System (Voices marked "[D]" includes all needed Amplifiers and Speakers
Festival Trumpet and Tuba Mirabills not affected by Any Couplers
50 Feet of Main Cable from Console to Organ