

SPECIFICATIONS
for a
THREE MANUAL AND PEDAL PIPE ORGAN
Designed For
FIRST CHRISTIAN CHURCH
EVANSVILLE, INDIANA
(July 31, 1985)

2910A

MANUAL COMPASS CC TO C4 61 NOTES
PEDAL COMPASS CCC TO G 32 NOTES

CONSOLE Present
DISPLAY FRONT 110 Square Feet of Casework

8'c = 46
4'c = 56
2'c = 66
1'c = 78
1/2'c = 90
then from 17" =
1-19 = solid caps
20-49 = chromed
50-85 = open
9 produce top cut.
so top C = 4 mm

GREAT (Exposed)

	8'	Principal 44	4 1/2	61 Pipes	New ZINC + 50% SO
	8'	Rohrfloete	1/4	61 Pipes	New ZINC + 40% TIN
	8'	Melodia (Choir)			
	8'	Dulciana (Choir)			
	8'	Unda Maris TC (Choir)			
	4'	Octave 57	4 1/2	61 Pipes	New 50% SO
	4'	Rohrfloete		12 Pipes	New
	2'	Blockfloete		12 Pipes	New
	II	Sesquialtera T.C. 72 [114000] (at 185)	1/2	37 Pipes	New 40% TIN
	8'	Trompette (Swell)			
		Chimes			Present

SWELL (Enclosed)

	16'	Lieblich Gedeckt		12 Pipes	
	8'	Diapason		61 Pipes	
	8'	Stopped Flute		61 Pipes	
	8'	Sallicional		61 Pipes	
	8'	Voix Celeste TC		49 Pipes	
	4'	Octave		12 Pipes	
	4'	Stopped Flute		12 Pipes	
	2 2/3'	Nasard			
	2'	Piccolo		12 Pipes	
	III	Plein Jeu 8'c = 47 [1/2" 172] 1/5	183	Pipes	New
	8'	Trompette A.-S. #35c.		61 Pipes	New (FR. SHALLOS - WIDE TINE + REGAN MODEL)
	8'	Oboe		61 Pipes	
	4'	Clairon		12 Pipes	New
		Tremolo			

CHOIR (Enclosed)

	8'	Melodia		61 Pipes	
	8'	Gamba		61 Pipes	
	8'	Dulciana		61 Pipes	
	8'	Unda Maris TC 56 (at 5)	1/5	49 Pipes	New 40% TIN
	4'	Octave		61 Pipes	Present Great pipes
	4'	Melodia		12 Pipes	
	4'	Dulciana		12 Pipes	
	2 2/3'	Dulciana Twelfth			
	2'	Dulciana Fifteenth		12 Pipes	
		Blank			
		Tremolo			

PEDAL

	16'	Open Diapason		12 Pipes	
	16'	Bourdon		32 Pipes	
	16'	Lieblich Gedeckt (Swell)			
	10 2/3'	Quint (Swell)			
	8'	Diapason		12 Pipes	Present Great Diapason
	8'	Stopped Flute (Swell)			
	4'	Choral Bass (Great Principal)			
	4'	Melodia (Choir)			
	16'	Bombarde A.-S. 5" sc. (FR. WIND SHALLOS)	1/2	12 Pipes	New (ALL ZINC, TUNING SLIDES, ETC.)
	4'	Claron (Swell)			

COUPLERS - Present

COMBINATION PISTONS

Five Pistons affecting Swell
Cancel
Five Pistons affecting Great
Cancel
Five Pistons affecting Choir
Cancel
Three Toe Pistons affecting Pedal
Cancel
Six General Pistons affecting entire organ
duplicated by Toe Studs
General Cancel